

To his friend  
H. A. Wollenhaupt.

(*Glorious*)

# TRIUMPHAL

MARCH

(Composed by)

# CHARLES WELS.

Op. 14.

38. incit.

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275  
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# GRANDE MARCH TRIUMPHALE.

CHARLES WELS. Op. 14.

*Allegretto.*

8.....

ff

cresc:

ss

2561

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3

marcato la melodia.

TRIO.

*p con espressione.*

*sf*

*p*



8.....

*ff* *decreas.* *sf* *p* *gres.*

8.....

*f* *ff*

8.....

*sf*

8.....

8.....

*sf* *p* *ff*

*p* *ff* *sf*

Musical score for orchestra and piano, page 6, measures 6-10. The score consists of five systems of music. The top system (measures 6-7) features two staves: treble and bass. The treble staff has sixteenth-note patterns, while the bass staff includes dynamic markings *sf*, *sf*, and *ff*. The second system (measure 8) starts with a forte dynamic *ff* and includes a crescendo instruction *cresc.* The third system (measure 8) shows a transition with a key change, indicated by a treble clef and a sharp sign. The fourth system (measure 8) includes dynamics *p*, *ff*, *p*, and *ff*. The fifth system (measure 8) concludes with a piano dynamic and a final instruction "Fine."